

MARCH/APRIL 2018 | VOLUME 19 | NUMBER 3

CINEPLEX

MAGAZINE

A HERO REBORN

ALICIA
VIKANDER

TALKS
TOMB
RAIDER

Inside

JAMES
MCAVOY

KATE
MARA



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THE NINE MUST-SEE MOVIES OUT THIS SPRING & SUMMER, **PAGE 38**

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BY MARNI WEISZ



COVER PHOTO BY FRANK OCKENFELS/WARNER BROS. PICTURES





BIG BOOTS TO FILL

I was visiting my parents this past weekend and the conversation turned to work. I mentioned that we were finishing up our March/April issue, which has **Alicia Vikander** on the cover for the *Tomb Raider* reboot.

Ah, Lara Croft, said my 82-year-old dad.

My head snapped towards him. I'm pretty sure my dad has never touched a PlayStation controller in his life and yet not only did he know *Tomb Raider* he also named its heroine without missing a beat.

Uh, yeah. How do you know Lara Croft, I asked? My mom, sitting on the other side of the couch said it must have been from the TV listings. "Whenever the movie's on TV we see the name Lara Croft."

That doesn't mean they've seen the original movies, which starred a young Angelina Jolie as the buxom treasure hunter from the enormously popular videogames. It's just that the films — 2001's *Lara Croft: Tomb Raider* and 2003's *Lara Croft Tomb Raider: The Cradle of Life* — have been given an important enough place in our collective unconscious that two seniors whose tastes veer toward Tchaikovsky and Turner Classic Movies can immediately identify their hero.

Much to my chagrin, I guess it also means that the clunky structure of forcing Lara Croft's name into the films' titles worked.

When I interviewed Vikander for this month's cover story she talked about the daunting nature of becoming the new Lara Croft since Jolie, as Vikander said, "turned that character into an icon."

That's true. Unless you're a serious gamer, the image of Jolie as Croft, with her big boots, long French braid, tight shorts, and a gun on each hip, has probably supplanted the animated version. But I don't think Alicia Vikander has anything to worry about.

You know why?

As memorable as those Angelina Jolie movies were, they got terrible reviews. Don't tell anyone but the first film earned a 20% approval rating on the online movie-review aggregator *Rotten Tomatoes* and the second just 24%. Fan critiques were only marginally better.

As iconic as Jolie's Croft was, this is a franchise that was ripe for a version 2.0. With the reboot, we now have a Lara Croft for our times — lithe, athletic, and with more emphasis on her character development than her measurements.

To read more about Vikander's take on Croft turn to "Taking Her Shot," page 34, in which the Swedish actor explains why this movie will be very different from the first two.

Elsewhere in this issue **Kate Mara** explains why she's drawn to political fare and tells us how her latest, *Chappaquiddick*, fits into that genre (page 28), and **James McAvoy** talks about starring opposite, well, Alicia Vikander in the dark romantic drama *Submergence* (page 32).

Plus, starting on page 38 our **Spring-Summer Movie Preview** runs down the must-see movies of the next few months, including *Solo: A Star Wars Story*, *Deadpool 2* and *Mamma Mia! Here We Go Again*.

■ **MARNI WEISZ**, EDITOR

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SNAPS



LIVELY WIG

Blake Lively shoots *The Rhythm Section* in New York wearing one of the many disguises her character dons for the revenge tale.

PHOTO BY ALESSIO BOTTICELLI/GETTY



BIRD WATCHING

Lady Bird star **Saoirse Ronan** (left) and writer-director **Greta Gerwig** share a beatific embrace at the Academy Awards Nominee Luncheon in L.A.

PHOTO BY KEVORK DJANSEZIAN/GETTY



BLOOM GOES ELECTRIC

Orlando Bloom tries out an electric racecar while attending the Formula E Marrakesh E-Prix in Morocco, where all of the cars run on electricity.

PHOTO BY DAVID M. BENETT/GETTY



HE'S ALL THUMBS

Ethan Hawke gives the double thumbs up during the Sundance Film Festival in Park City, Utah.

PHOTO BY J. MERRITT/GETTY



IMPOSSIBLE SCENE

Tom Cruise shoots a scene for *Mission: Impossible - Fallout* atop Blackfriars Bridge in London, England.

PHOTO BY VICTORIA JONES/GETTY



BUBBLY LADIES

Whatever I, Tonya co-stars **Margot Robbie** (left) and **Allison Janney** are laughing about at the Critics' Choice Awards seems a whole lot funnier because that bottle's empty.

PHOTO BY CHRISTOPHER POLK/GETTY

IN BRIEF



Tye Sheridan in *Ready Player One*
INSET: Steven Spielberg

Ateen gamer named Wade Watts may be the hero of *Ready Player One*, the novel, but according to everyone on the *Ready Player One* panel at last year's Comic-Con, director Steven Spielberg is the hero of the film.

"I assumed that it could just never work as a film," author Ernest Cline told the crowd of his 2011 book about a decrepit near-future Earth where people escape into a virtual-reality, game-based society called The Oasis that's comprised of characters and elements from real movies, videogames, music and TV shows from the 1980s to 2010.

"I think that the only two guys who could have made it came on board," he added.

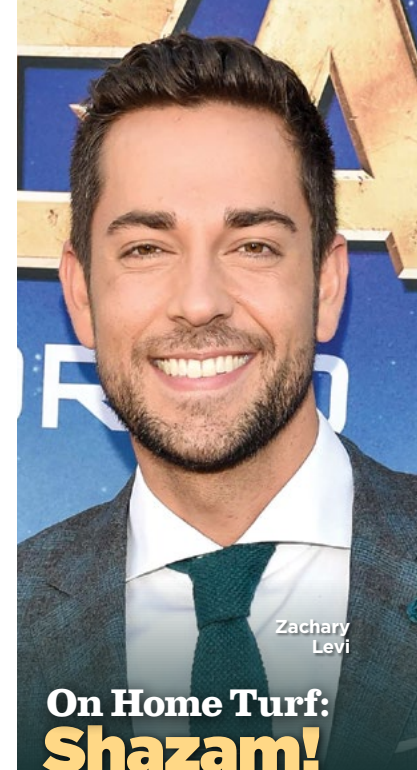
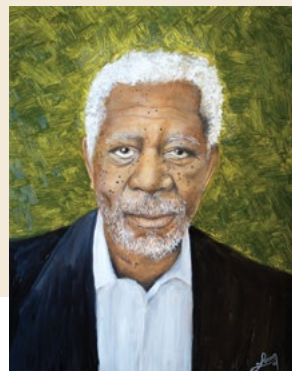
The first is Spielberg, who's responsible for many of the pop-culture icons referenced in the book, including the Indiana Jones franchise, which he directed, and two franchises he produced, *Goonies* and *Back to the Future*, and the second is screenwriter Zak Penn (*Last Action Hero*, *X2*, the story for *The Avengers*), who also pointed to Spielberg as the key to getting the film made.

"I thought, well, this will never happen," admitted Penn. "We're never going to be able to make this movie because we'd need, like, Steven Spielberg to direct it.... And to be honest with you, when they told me they were going to send it to him I was like, 'Ah, he's never going to do it.'"

As for why Spielberg took

the job, the director told the crowd, "Ernie's book, it was like the most amazing flash-forward and flashback at the same time, [a flashback] to a decade that I was very involved in, the 1980s, but a flash-forward about a future that I think is out there awaiting all of us whether we like it or not."

Ready Player One hits theatres March 29th. —MW



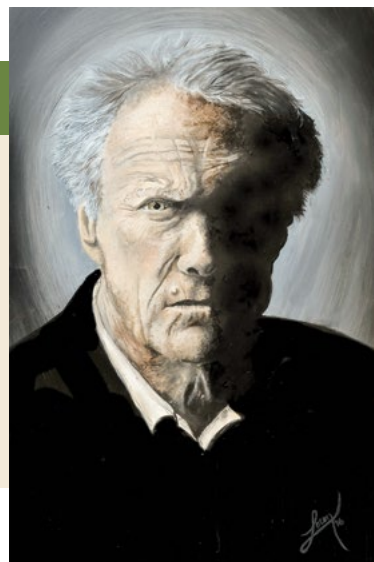
Zachary Levi

On Home Turf: Shazam!

DC Entertainment must have had a good experience shooting *Suicide Squad* in Toronto three years ago. They're back to film the DC Extended Universe film *Shazam!* from now until the end of March.

Zachary Levi (TV's *Chuck*) plays the larger version of a little boy whose special power is that he can transform into an adult superhero when necessary by shouting that very satisfying word, "Shazam!"

Look for Levi's co-star **Mark Strong** around town too, he signed up to play Dr. Thaddeus Sivana in this pic that should hit theatres in April 2019. —MW



THE ART OF FILM

You may have noticed that Loren Collins' portraits tend to portray older actors. That's no coincidence. "In an age where photographs are no longer truth and imperfections are wiped clean, I look to portray our heroes, our friends, sometimes villains, and the good ol' guys just as they are in a historical method," explains the artist from Columbus, Ohio. "We know those lines, those wrinkles, and those spots are present, as we see them in our own reflections.... My paintings are an attempt to break the path of perfection and present these people as they are," she says. Here, clockwise from the top, you see her portraits of Betty White, Clint Eastwood and Morgan Freeman. See more at etsy.com/shop/LoMcPaintings. —MW



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Quote Unquote

When [director Ava DuVernay] mentioned it to me, and told me that it was a character who is one of the wisest women in the universe, and is an angelic, celestial being who is going to get to wear amazing costumes... **who wouldn't say yes to that?**

OPRAH WINFREY
ON WHY SHE
AGREED TO PLAY
A WRINKLE IN TIME'S
MRS. WHICH



An exhausted Charlize Theron in *Tully*

IT'S A **TRILOGY**, RIGHT?

Neither writer Diablo Cody nor director Jason Reitman have referred to the films they've done together as a trilogy, but as *Tully*, their third collaboration after 2007's *Juno* and 2011's *Young Adult*, hits theatres we can't help but look at the trio and connect the dots.

Each examines a stage of adulthood by way of a baby's birth. In *Juno*, Ellen Page is a pregnant teen on the verge of adulthood deciding whether to give her baby up for adoption. In *Young Adult* Charlize Theron is an emotionally stunted

woman who returns to her hometown to win back her high school boyfriend after finding out he and his wife just had a baby. And in *Tully* it's Theron again playing a depressed mother on the verge of a breakdown after giving birth to her third child.

The only reason we can think of not to call it a trilogy is that they're going to do a fourth movie, which, based on the positive reviews *Tully* got at Sundance, seems like a good idea to us.

Tully hits theatres April 20th —MW



No Movie is an Island

Ever watch a Wes Anderson movie and wonder how he came up with whatever incredible thing you're looking at?

During a Q&A session for the "Toute la mémoire du monde" film festival in Paris Anderson named three sources of inspiration for his new stop-motion animated feature, *Isle of Dogs*, about a Japanese boy who travels to a garbage island to find his pet pooch who's been banished, along with all dogs, to the nasty place.

From top down, Wes Anderson's *Isle of Dogs*, Akira Kurosawa's *Ran*, Ray Harryhausen's Cyclops from *The 7th Voyage of Sinbad*

1 The stop-motion American Christmas movies of his youth



2 The films of Japanese director Akira Kurosawa



3 The creatures of animator and visual-effects master Ray Harryhausen



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Finding his VOICE

When he isn't acting, Ajuawak Kapashesit spends his days teaching Ojibwe to children at the Montessori American Indian Childcare Center in Minneapolis, Minnesota. "They're all between the ages of three and six and I come in and talk with them in Ojibwe and try to get them to use a bit more of the language," explains the Canadian actor on the line from Minneapolis, where he now lives.

Yet speaking, and expressing himself, proves difficult for Saul Indian Horse, the character Kapashesit portrays in this month's *Indian Horse*, the adaptation of late author Richard Wagamese's acclaimed novel.

The film, set in the 1960s and '70s, follows Saul at three different stages in life and casts three different actors as the character. Sladen Peltier portrays the six-year-old Saul, who is sent to an abusive residential school after the death of his grandmother. Forrest Goodluck plays the teenage Saul, who develops into a great hockey player and is recruited to play for an all-Indigenous team in Northern Ontario. And finally, Kapashesit portrays the adult Saul, who comes to Toronto to play hockey but can't escape racism or the demons from his childhood.

Kapashesit gives an intense performance, capturing Saul's seething anger at an unjust world.

"This story is something that a lot of Native people have either first or secondhand experience with," says Kapashesit, who grew up in the northern Ontario community of Moose Factory. "In my case my grandfather went through the residential school system and so when I was growing up he would have stories that he would share. It was like I started doing research for this role when I was a little kid."

Kapashesit, who studied linguistics in college, only started acting a few years ago when a certain movie awakened his interest.

"I was at a point in my life when I had left my desk job and was trying to find something new," he says. "And I watched *The Revenant* and there was this opening scene of this beautiful landscape with all this great detail and lighting. And then all of these Native actors come on screen and immediately start killing people left and right. And I was like, 'I could do that, that looks fun [laughs].'"

"But no, it got me exploring different avenues of what I could do and I ended up here in the Twin Cities doing some theatre and it was just a really exciting experience. To be out on stage and deal with stage fright for the first time, it was really electrifying and exciting, and I got to work with some really talented people. It was something that just kind of grew on me really quickly." —INGRID RANDOJA

INDIAN HORSE
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ALL DRESSED UP

SAOIRSE RONAN

In Santa Monica for the Critics' Choice Awards.

PHOTO BY TAYLOR HILL/GETTY

DONALD GLOVER

At *Black Panther's* Hollywood premiere.

PHOTO BY VALERIE MACON/GETTY

CATE BLANCHETT

In Geneva, Switzerland, for the SIHH fashion event.

PHOTO BY GETTY



ANNA KENDRICK

At a Hilton Hotels promotional event in New York.

PHOTO BY CRAIG BARRITT/GETTY



CHADWICK BOSEMAN

At the NAACP Image Awards in Pasadena.

PHOTO BY ALBERTO E. RODRIGUEZ/GETTY



HALLE BERRY

At the NAACP Image Awards in Pasadena.

PHOTO BY DAVID CROTTY/GETTY

IN THEATRES

MARCH 2

RED SPARROW

Jennifer Lawrence looks to rebound from critical misfires *Passengers* and *Mother!* with this spy thriller based on **Jason Matthews'** espionage novel. Lawrence stars as ballerina-turned-spy Dominika Egorova, who is recruited to seduce American CIA agent Nate Nash (**Joel Edgerton**) in order to discover the identity of a Russian double agent.



Bruce Willis in *Death Wish*

DEATH WISH

Bruce Willis steps into the role originated by Charles Bronson in the controversial 1974 film that advocated vigilantism. Willis portrays surgeon Paul Kersey who, after the murder of his wife, hits the streets in a hoodie seeking retribution against bad guys.

MARCH 9

A WRINKLE IN TIME

Madeleine L'Engle's award-winning 1962 Young Adult novel gets its first big-screen adaptation with **Ava DuVernay** (*Selma*) behind the camera. **Storm Reid** stars as 14-year-old Meg Murry who, along with her younger brother Charles (**Deric McCabe**) and school pal Calvin (**Levi Miller**), is whisked to the far reaches of the universe by three celestial beings (**Oprah Winfrey**, **Mindy Kaling** and **Reese Witherspoon**) who want to help her find her missing scientist father (**Chris Pine**).



GRINGO

Joel Edgerton and **Charlize Theron** play company executives who send mild-mannered employee Harold (**David Oyelowo**) to Mexico to deliver a coveted marijuana pill. However, Harold doesn't know his bosses have double-crossed a drug cartel, and he ends up on the run. Directed by Joel Edgerton's brother, **Nash Edgerton**.

THE STRANGERS: PREY AT NIGHT

During a road trip, Mike (**Martin Henderson**), Cindy (**Christina Hendricks**) and their teenage kids (**Bailee Madison**, **Lewis Pullman**) spend the night at a shuttered trailer park where they're terrorized by three masked lunatics.

THOROUGHBREDS

Rich girl Amanda (**Olivia Cooke**) reconnects with her impulsive friend Lily (**Anya Taylor-Joy**) and together they come up with a plan to do away with Amanda's stepdad Mark (**Paul Sparks**). However, they'll need the help of a gun-toting hustler (the late **Anton Yelchin**) to get the job done.



A Wrinkle in Time's Storm Reid

MARCH 16



LOVE, SIMON

Popular 17-year-old Simon (**Nick Robinson**) lives in fear that the world will discover he's gay. When his anonymous pen pal Blue threatens to out him Simon must decide whether he's ready to come out. **Jennifer Garner** and **Josh Duhamel** play Simon's parents.

TOMB RAIDER

Oscar-winner **Alicia Vikander** dons a tank top and big boots to play videogame hero Lara Croft in this reboot of the action/adventure series that originally starred Angelina Jolie. Here, Lara lives in London and works as a messenger instead of running her deceased father's (**Dominic West**) company. But when she discovers a message from her dad she sets out on a dangerous mission to find a mysterious island and save the world. **See Alicia Vikander interview, page 34.**

THE LEISURE SEEKER

Although John (**Donald Sutherland**) is suffering from dementia and Ella (**Helen Mirren**) has cancer, they decide their health worries and overly protective children won't stop them from enjoying life and head south in their beloved RV.

MARCH 23

ISLE OF DOGS

Wes Anderson's first animated stop-motion picture was the hugely entertaining *Fantastic Mr. Fox*. He revisits the genre with this tale set in a dystopian Japan where all dogs are thought to carry a deadly disease and are quarantined on an island. But that doesn't stop a boy named Atari (**Koyu Rankin**) from travelling to the isle in search of his dog, Spots (**Liev Schreiber**). Anderson alums such as **Bill Murray**, **Tilda Swinton** and **Edward Norton** join the fun voicing various roles.

SHERLOCK GNOMES

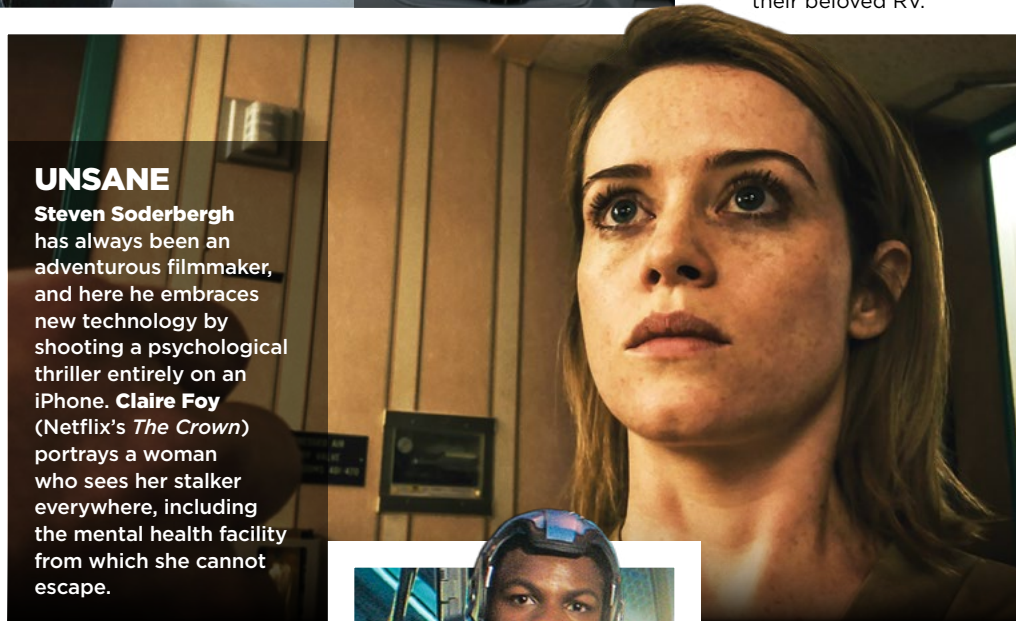
This sequel to 2011's animated *Gnomeo & Juliet* finds the garden-gnome couple (voiced by **James McAvoy** and **Emily Blunt**) teaming with detective Sherlock Gnomes (**Johnny Depp**) to find out who stole their gnome pals from their new London home.

UNSAFE

Steven Soderbergh has always been an adventurous filmmaker, and here he embraces new technology by shooting a psychological thriller entirely on an iPhone. **Claire Foy** (Netflix's *The Crown*) portrays a woman who sees her stalker everywhere, including the mental health facility from which she cannot escape.

PACIFIC RIM UPRISING

The finale of 2013's *Pacific Rim* saw the Jaeger pilots — led by the heroic General Stacker Pentecost (**Idris Elba**) — defeat the alien Kaiju attackers. This sequel, set 10 years later, sees the Kaiju return and only a squad of unproven Jaeger pilots, which includes Stacker's son, Jake (**John Boyega**), can stop them.



MIDNIGHT SUN

This remake of the 2006 Japanese tearjerker stars **Bella Thorne** as Katie Price, a 17-year-old who is deathly allergic to the sun. She spends her days indoors and her nights playing guitar at her local train station where she meets the adorable Charlie (**Patrick Schwarzenegger**), but is afraid to reveal her condition to him.

CONTINUED ▶

CINEPLEX EVENTS

IN THE GALLERY

Cezanne - Portraits of a Life

THURS., MARCH 8;
SAT., MARCH 17

FAMILY FAVOURITES

Fantastic Mr. Fox

SAT., MARCH 10

Shrek

SAT., MARCH 17

Space Jam

SAT., MARCH 24

Hop

SAT., MARCH 31

MET OPERA

Semiramide (Rossini)

LIVE: SAT., MARCH 10

Tosca (Puccini)

ENCORE: SUN., MARCH 11

L'Elisir D'Amore

(Donizetti)

ENCORES: SAT., MARCH 17;

MON., MARCH 19;

WED., MARCH 21;

SAT., MARCH 24

Così fan Tutte (Mozart)

LIVE: SAT., MARCH 31

CLASSIC FILMS

To Kill a Mockingbird

SUN., MARCH 11;

MON., MARCH 12;

TUES., MARCH 13;

WED., MARCH 14

COMÉDIE-FRANÇAISE

Scapin the Schemer

WED., MARCH 14

NATIONAL THEATRE LIVE

Julius Caesar

THURS., MARCH 22

Hamlet

SAT., MARCH 24

SADLER'S WELLS BALLET

Matthew Bourne's

Cinderella

SUN., MARCH 25

ONE NIGHTERS @ VIP

Sleepless in Seattle

MON., MARCH 26

DOCUMENTARY

Maker of Monsters:

The Extraordinary

Life of Beau Dick

THURS., MARCH 29

SENSORY FRIENDLY SCREENINGS

Hop

SAT., MARCH 31

GO TO

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FOR MORE INFO

MARCH 30



► ACRIMONY

Tyler Perry takes a break from playing Madea to write and direct this psychological thriller starring **Taraji P. Henson** as a faithful wife who takes revenge against her cheating husband (**Lyriq Bent**).

READY PLAYER ONE

Director **Steven Spielberg's** last film set in a futuristic world was 2002's *Minority Report* so it's time for him to show off his sci-fi chops once more with this adaptation of **Ernest Cline's** dystopian novel. The year's 2044 and people, including the unassuming Wade Watts (**Tye Sheridan**), spend their days playing the massively popular videogame OASIS. When OASIS's creator (**Mark Rylance**) dies, it's revealed that he's hidden an Easter Egg inside the game and whoever finds it wins \$500-billion and control of his company.

PAUL, APOSTLE OF CHRIST

The aged apostle Paul (**James Faulkner**) awaits execution in a Roman prison cell. He's visited by physician Luke (**Jim Caviezel**), who is so moved by Paul's tale of converting to Christianity that he decides to chronicle Paul's story, attracting unwanted attention from Emperor Nero.

CONTINUED ►



Ready Player One's Tye Sheridan

C H A R L I Z E T H E R O N

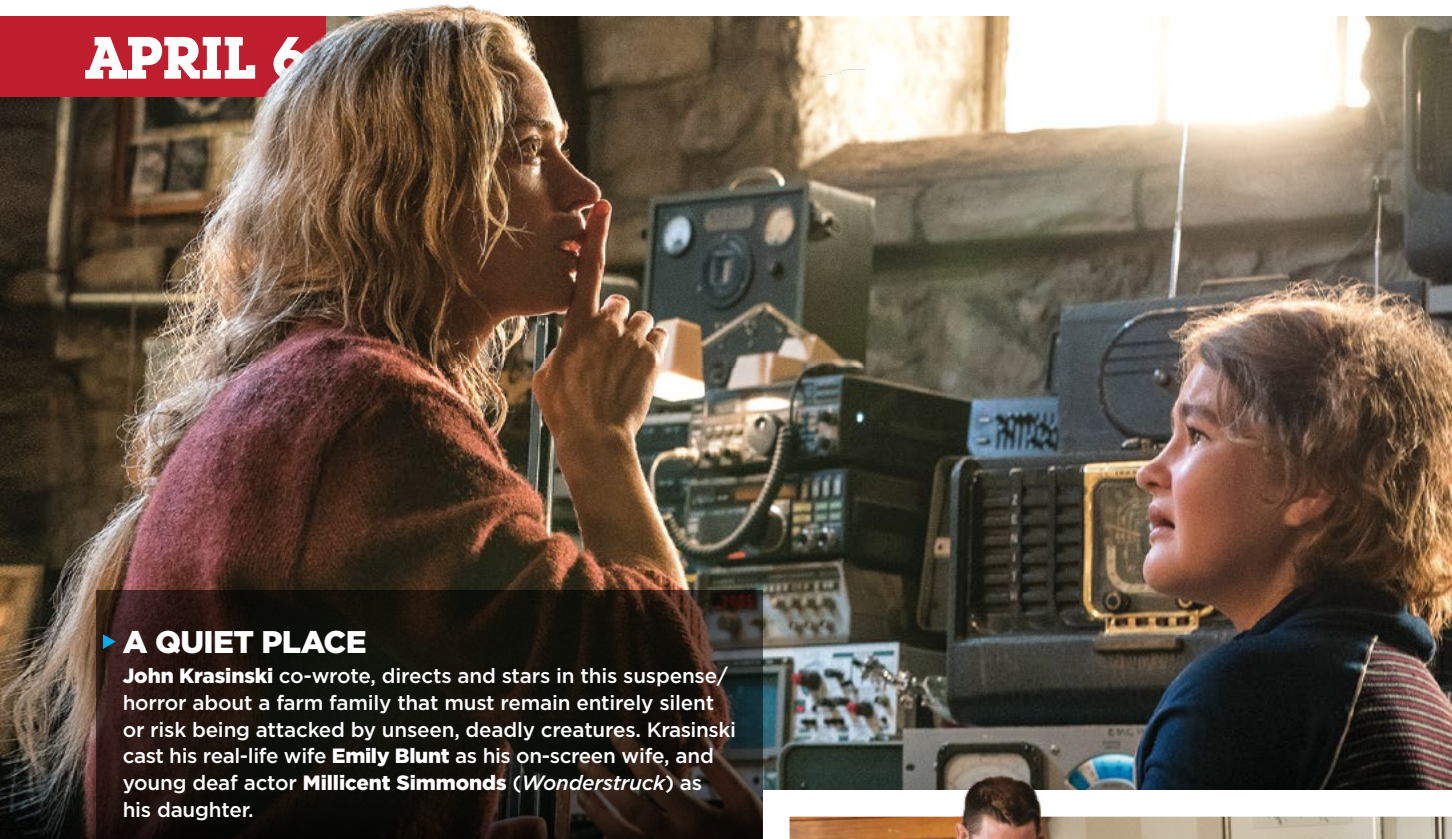
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Tully

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MACKENZIE DAVIS MARK DUPLASS AND RON LIVINGSTON COSTUME DESIGNER AISHA LI DIRECTOR OF PHOTOGRAPHY ERIC STEELBERG ASC
EDITOR STEFAN GRUBE MUSIC BY ROB SIMONSEN MUSIC SUPERVISOR TRICIA HALLORAN PRODUCTION DESIGNER ANASTASIA MASARO
EXECUTIVE PRODUCERS JASON CLOTH ANDY POLLACK PAUL TENNYSON DALE WELLS STAN THOMAS RON McLEOD JASON BLUMENFELD
PRODUCED BY MASON NOVICK PRODUCED BY DIABLO CODY CHARLIZE THERON BETH KONO A.J. DIX HELEN ESTABROOK WRITTEN BY DIABLO CODY DIRECTED BY JASON REITMAN
BRON FOCUS FEATURES UNIVERSAL PICTURES
APRIL 20

APRIL 6



▶ A QUIET PLACE

John Krasinski co-wrote, directs and stars in this suspense/horror about a farm family that must remain entirely silent or risk being attacked by unseen, deadly creatures. Krasinski cast his real-life wife **Emily Blunt** as his on-screen wife, and young deaf actor **Millicent Simmonds** (*Wonderstruck*) as his daughter.

FINAL PORTRAIT

Between 1996 and 2000 **Stanley Tucci** directed three delightful films — *Big Night*, *The Imposters* and *Joe Gould's Secret*. Yet since then he's only helmed one film, the little-seen *Blind Date*. It's good to see him back behind the camera with this dramedy depicting the relationship between Swiss artist Alberto Giacometti (**Geoffrey Rush**) and his friend James Lord (**Armie Hammer**), who agrees to sit as a model for the never satisfied painter.

CHAPPAQUIDDICK

On July 18, 1969, one of the most scandalous — and tragic — moments in American political history took place when U.S. **Senator Ted Kennedy** drove his car off a bridge on Massachusetts's Chappaquiddick Island. While he survived he left his passenger, **Mary Jo Kopechne**, to drown. The accident, and how Kennedy mishandled it, is retold in this astute drama starring **Jason Clarke** as Kennedy and **Kate Mara** as Kopechne. **See Kate Mara interview, page 28.**

BLOCKERS

Three concerned parents — **John Cena**, **Leslie Mann** and **Ike Barinholtz** — join forces to stop their respective daughters (**Geraldine Viswanathan**, **Kathryn Newton** and **Gideon Adlon**) from losing their virginity on prom night. Directed by **Kay Cannon**, who wrote the *Pitch Perfect* films.



From left: John Cena, Leslie Mann and Ike Barinholtz in *Blockers*



Jason Clarke and Kate Mara in *Chappaquiddick*

APRIL 13



BORG MCENROE

Shia LaBeouf channels tennis brat John McEnroe in this drama that depicts the hot-headed athlete as being not so different from his seemingly cool opponent Björn Borg (Sverrir Gudnason) at the 1980 Wimbledon Championships.

TRUTH OR DARE

A group of twentysomethings plays a game of Truth or Dare only to discover the game makes them do deadly things to themselves and each other.

FINDING YOUR FEET

When Lady Sandra Abbott (Imelda Staunton) discovers her husband has been cheating on her she moves in with her bohemian sister Bif (Celia Imrie) who teaches her to shed the past and embrace life.

INDIAN HORSE

This adaptation of late author Richard Wagamese's acclaimed novel uses three actors to portray main character Saul Indian Horse. The young orphaned Saul (Sladen Peltier) is sent to a residential school and by the time he's a teenager (Forrest Goodluck) he's developed into an amazing hockey player. As an adult (Ajuawak Kapashesit) Saul goes to Toronto to play professionally but battles with

racism and demons from his past. See Ajuawak Kapashesit interview, page 14.

THE MIRACLE SEASON

When Caroline (Danika Yarosh), the captain and star player of a high school girls volleyball team, dies before the start of the season the team's coach (Helen Hunt) and the rest of the players must dig deep and find the will to continue playing.

YOU WERE NEVER REALLY HERE

Scottish director Lynne Ramsay (*We Need to Talk About Kevin*) casts Joaquin Phoenix as Joe, a traumatized war veteran and paid thug who's tasked with finding a girl (Ekaterina Samsonov) kidnapped by a pedophile sex ring. The brutal, stylish film received a seven-minute standing ovation at last year's Cannes Film Festival where Phoenix picked up the fest's Best Actor prize.

CONTINUED ▶

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(Donizetti)

ENCORE:

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La Bohème

(Puccini)

ENCORES:

SAT., APRIL 7;

MON., APRIL 9;

WED., APRIL 11

SUN., APRIL 15

Semiramide

(Rossini)

ENCORES:

SAT., APRIL 21;

MON., APRIL 23;

WED., APRIL 25;

SUN., APRIL 29

Luisa Miller

(Verdi)

LIVE: SAT., APRIL 14

Cendrillon

(Massenet)

LIVE: SAT., APRIL 28

BOLSHOI BALLET

Giselle

SUN., APRIL 8

ANIME

Big Fish & Begonia

WED., APRIL 11;

THURS., APRIL 12

CLASSIC FILMS

Grease

SUN., APRIL 15;

WED., APRIL 18

PASSPORT TO THE WORLD

Châteaux of the

Loire: Royal Visit

MON., APRIL 16

STRATFORD FESTIVAL HD

Timon of Athens

SUN., APRIL 22

LONDON STAGE

Lady Windermere's Fan

THURS., APRIL 26

ONE NIGHTERS @ VIP

Bridesmaids

MON., APRIL 30

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FOR MORE INFO

APRIL 20



▶ SUPER TROOPERS 2

In 2001's cult hit *Super Troopers* we met five fun-loving Vermont state troopers — **Jay Chandrasekhar**, **Paul Soter**, **Steve Lemme**, **Erik Stolhanske** and **Kevin Heffernan** — who spent most of their time pulling pranks. In this sequel, the troopers are sent to monitor the Canada-U.S. border where it's been discovered a town in Quebec is actually situated inside the U.S.



Rampage's Dwayne Johnson

TULLY

Director **Jason Reitman**, screenwriter **Diablo Cody** and star **Charlize Theron** must have enjoyed working together on 2011's *Young Adult* because the trio reunites for this dramedy about an overwhelmed mother (Theron) caring for three kids, including a newborn. Things are bleak until she welcomes the help of a caring night nanny named Tully (**Mackenzie Davis**).



Mackenzie Davis (left) with Charlize Theron in *Tully*

RAMPAGE

They make an unlikely creative team — lanky, Newfoundland-born director **Brad Peyton** and muscle-bound star **Dwayne Johnson**. *Rampage* marks the duo's third movie together after *Journey 2: The Mysterious Island* and *San Andreas*, and this time the action (based on a popular 1986 arcade videogame) focuses on a primatologist (Johnson) who must stop a giant gorilla, crocodile and wolf from running havoc across North America.

SUBMERGENCE

James McAvoy plays an MI6 agent who falls for an undersea researcher played by **Alicia Vikander** in **Wim Wenders'** romantic drama. The pair bonds quickly only to be torn apart when each encounters their own life-threatening circumstances. See **James McAvoy interview**, **page 32**.

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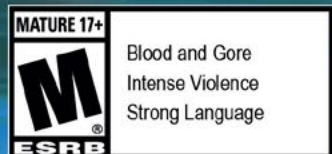
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Return to **CHAPPAQU**



UDDICK

Nearly 50 years after one terrible night in Massachusetts forever changed Senator Ted Kennedy's career and, more importantly, took the life of a young woman in his company, filmmakers return to **Chappaquiddick** to re-examine the event and its aftermath. Here **Kate Mara**, who plays that young woman, explains why all these years later the film still doesn't presume to have all the answers

■ BY BOB STRAUSS

Kate Mara is no stranger to politics.

The 35-year-old actor had significant roles in the early seasons of America's premiere political series *House of Cards* and the zeitgeisty, terrorism-obsessed TV show *24*. She comes from a big family of National Football League team owners — and if you think there's not much political about that organization, you haven't watched the start of a game these past few seasons or seen the current American president's harsh responses to players' national anthem protests.

So the assumption could be made that Mara fit quite comfortably into the cast of her latest film, *Chappaquiddick*, which dramatizes one of the most impactful American political scandals of the 20th century. That assumption, however, would be fake news.

"*Chappaquiddick* was a really intense experience, given the story," says Mara, wearing an elaborately embroidered denim jacket during a Los Angeles interview. "I certainly knew it would be, but it was more than I ever could have imagined."

What the film recounts was unimaginable for the Democratic Party's powerful Kennedy clan, too, which had already suffered a string of monumental tragedies before *Chappaquiddick's* events played out. After the death of his oldest brother Joe Jr. in World War II and the assassinations of the next two in line, President John and presidential candidate Robert, last surviving brother Ted Kennedy drove his car off a bridge on the small, Massachusetts island of Chappaquiddick on the night of July 18th, 1969.

The U.S. senator managed to escape from the sinking vehicle but his passenger, Mary Jo Kopechne, drowned inside the car. Awkward attempts to cover up Kennedy's involvement in the incident collapsed in days and the scandal is widely credited as the main reason Ted never succeeded in the family business of running for president, although he did become one of America's longest serving senators. **CONTINUED ►**



Kate Mara and
Jason Clarke in
Chappaquiddick

CHAPPAQUIDDICK
HITS THEATRES APRIL 6TH



► Mara plays Kopechne in the movie and Australian actor Jason Clarke (*Mudbound*, *Winchester*) is eerily convincing as the conflicted youngest Kennedy.

"It goes back and forth between the day before the accident, during the accident and, then, after," Mara says of the film's structure. "There's probably more in there than you would expect of my character. And working with Jason Clarke was so fantastic. He so, amazingly, transformed himself to play Ted Kennedy. It's exciting to see what that looks like."

While the film dramatizes both the celebration that led up to the accident (Ted and some Kennedy team operatives threw a low-key party for a group of women, including Kopechne, who had been instrumental in Bobby's campaign the year before) and the high-powered efforts to spin its aftermath, it never quite answers the question everyone has wondered about since that night: Did the married senator and Kopechne have a romantic tryst?

"I think it's trying to be pretty neutral about it," Mara explains. "We're not telling one sort of version of what happened. Reading the script, there were multiple perspectives, but I liked the way that they treated Mary Jo. She wasn't just some woman that he had an affair with. She was a very, very smart and important part of what they were doing politically. That's why I felt safe playing this character in this specific story of what happened."

Mara's interest in sociopolitical topics can also be detected in some of her other recent

projects, such as next summer's Ryan Murphy-produced cable series *Pose*, which looks at Donald Trump-dominated, mid-1980s New York and boasts the largest cast of transgendered actors in a scripted TV show. Along with pal Ellen Page, she also produced a movie for the first time, *My Days of Mercy*, about a lesbian romance revolving around America's fractious death penalty issue. Mara and Page play the couple at the centre of the complicated story.

"She and I are both very, very short and we like to joke about it," the 5'2" Mara says with a laugh about herself and Nova Scotia's Page, who became a good buddy when they starred together in the parody *Tiny Detectives* for the *Funny or Die* website. "But after that we felt we had to find a real movie to make together, and for whatever reason we chose a very, very dramatic love story rather than a comedy. Now, of course, we're dying to make a comedy together. But it's a different love story and deals a lot with the death penalty, which I think is really interesting subject matter. It's definitely unlike anything I've ever done."

"It's my first time in that world of producing and acting, and it's been a learning experience for sure," Mara adds.

Also new: Mara married her *Fantastic Four* co-star Jamie Bell this past summer. While that relationship obviously worked out better than the 2015 superhero movie misfire, the actor has learned from that and other ups and downs in her career, and intends to continue doing something about it.

NFL ROYALTY

Kate Rooney Mara is NFL royalty, as is her acting sister Patricia Rooney Mara, who goes simply by Rooney Mara professionally.

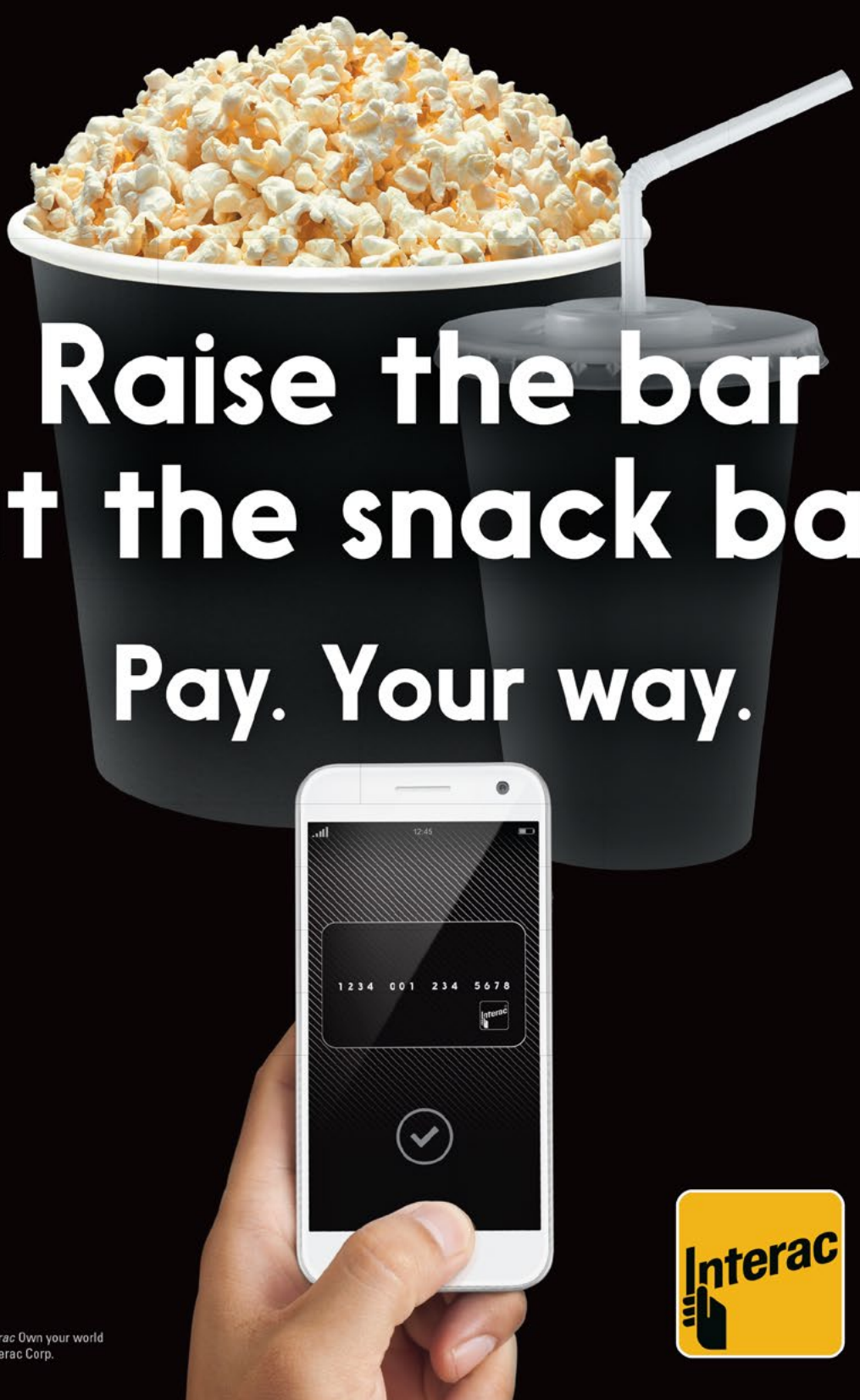
Their father's side of the family has owned the New York Giants since 1925 when their great-grandfather Tim Mara founded the team. Meanwhile, their mother's side of the family has owned the Pittsburgh Steelers since 1933, when that team was founded by their other great-grandfather, Art Rooney Sr.

"I feel good, especially now that I've produced a film and I'm in the midst of developing a couple of other things," she says. "I've realized that it's hard to wait around; I know there are certain films that I want to make and certain filmmakers who I want to work with, so I'm definitely focusing more on making that happen. I'm also producing for myself, so that it's not the waiting game. It's all good, it keeps me busy, it keeps me looking for things and it gives you a little more control, you know?"

And when she's not busy with all of that, Mara can chill out by indulging in one of her favourite pastimes.

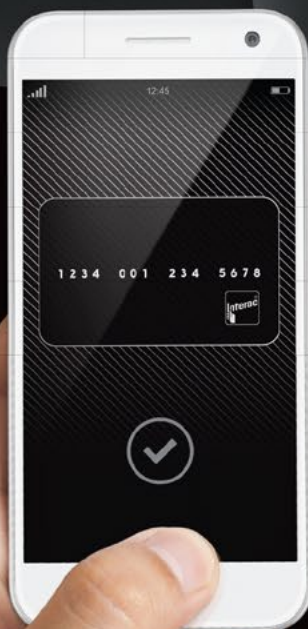
"I love watching political films," she confesses, to no one's surprise. "I love watching TV shows that are about politics, too. I've just sort of happened to be in a few of them, but as a moviegoer I love all of those kinds of stories." □

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

A large cup of popcorn and a drink with a straw, with a hand holding a smartphone in the foreground. The background is black.

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Going DEEP

James McAvoy's eclectic year includes a superhero blockbuster, a quirky animated comedy and a challenging drama. Here he talks about the latter, ***Submergence***, a movie he says examines "intelligent, philosophical and ever so slightly metaphysical love"

■ BY INGRID RANDOJA

You'll be seeing — and hearing — a lot from James McAvoy this year.

In March, he's the voice of Gnomeo, the terracotta garden gnome in the animated feature *Sherlock Gnomes*, in April he stars in the romantic drama *Submergence* from director Wim Wenders, and in November he returns as Charles Xavier in the new X-Men installment, *Dark Phoenix*.

It was *Submergence* that McAvoy was in Toronto to discuss this past September as the drama had its world premiere at the Toronto International Film Festival. The movie casts the 38-year-old Scottish actor as James More, an MI6 agent who falls for ocean researcher Danielle (Alicia Vikander), whom he meets while on vacation at a hotel in Normandy, France. Danielle is preparing for a risky dive to the ocean floor and James is heading to Somalia on a mission. The lovers promise to keep in touch, but when James is kidnapped and Danielle can't contact him, she begins to doubt their connection.

McAvoy and Vikander display a powerful chemistry, attracted to each other both sexually and intellectually.

"I think the love that they find is so unexpected," says McAvoy who, having just arrived from the Montreal set of *X-Men: Dark Phoenix*, seems a bit tired as he sinks into a hotel room chair. He periodically rubs his bald head — a hairdo courtesy of playing Charles Xavier in the superhero franchise once again.

"They break down some pretty strong, long-erected barriers, and they allow themselves to be vulnerable with each other," he continues. "These are two people who are exceptionally articulate, intelligent and philosophical. It made their brand of courtship quite heady."

Getting the chemistry right can be tricky. One wonders if an actor has to like the person he/she is falling in love with on screen.

"No, not necessarily," says McAvoy. "I have done it in the past where it was somebody that



James McAvoy in *Submergence*
INSET: McAvoy voices Gnomeo
(right) in *Sherlock Gnomes*

I didn't particularly love, like or feel attracted to [laughs]. But it's your job to tell the story of your character. Alicia is an amazing actress, an amazing professional and is a great person so there was no problem there.

"But, likewise, I've been in movies with people that I really liked, thought they were brilliant and were very attractive, all of that kind of thing, and the film didn't really sing, so you know I don't think it necessarily makes a difference."



SUBMERGENCE
HITS THEATRES APRIL 20TH

“It was just a good, interesting piece of writing that was about intelligent, philosophical and ever so slightly metaphysical love. It felt a bit poetic at times and it just felt a bit different”

When McAvoy’s character isn’t falling in love, he’s busy trying to stay alive, suffering both physical and mental torture at the hands of his Somali captors. Preparing for such gruelling scenes takes its toll on an actor.

“I’ve done it a couple of times where I play somebody who gets victimized horribly like that and it gets to you, it really does,” explains McAvoy.

“You don’t even need to be all method acting in between takes — nobody’s beating the sh-t out of me in between takes or withholding food from me or anything like that, but it’s horrible and I f-ckin’ hated it.

“Physically, I prepared for it just by losing as much weight as I could quickly in a bit of a hiatus we had in the middle of the shoot. I just didn’t eat and worked out a hell of a lot. Then

when you get on set you just open yourself up to it and let people hurt you.”

McAvoy’s career has been a successful mix of big Hollywood pics, British films and indie movies. His desire to keep challenging himself in different ways is what makes him such an interesting actor. *Submergence* is just the latest example of his cinematic roving.

“I think if the *Submergence* script came to me 10 years from now I’d still be in it,” he says. “It was just a good, interesting piece of writing that was about intelligent, philosophical and ever so slightly metaphysical love. It felt a bit poetic at times and it just felt a bit different, and that was a really cool thing.”

Ingrid Randoja is the deputy editor of Cineplex Magazine.

TAKING HER SHOT

Alicia Vikander has already proven herself to be a powerhouse actor with celebrated performances in *The Danish Girl* and *Ex Machina*. Now the Swedish talent is proving powerful in another sense, taking on the iconic lead role of Lara Croft in ***Tomb Raider***, the action-packed franchise reboot ■ BY MARNI WEISZ

The decision to cast delicate, Oscar-winning Swedish actor Alicia Vikander as Lara Croft in the big-screen *Tomb Raider* reboot may have come as a surprise to some.

But there are many upsides to casting someone like Vikander in a run-and-gun, videogame-based adventure movie. For one, the woman who won Best Supporting Actress for her turn as the wife of a transgender woman in 2015's *The Danish Girl* spends a lot of time thinking about things like character and backstory.

"The most difficult thing with making these big films is finding as much passion, and I want to find as much depth in the character, as anything else," she says on the line from London. "To find the artistry and still make sure that you combine that with the big spectacle and adventure and ride that it's supposed to be, I find really challenging but also an exciting challenge."

Vikander is about to get on a plane to Stockholm and then it's on to her hometown of Göteborg, Sweden, where she'll be honoured at the Göteborg Film Festival with a screening of her indie drama *Euphoria* (which

she also produced) and receive the festival's Nordic Honorary Dragon Award for lifetime achievement.

At just 29 years old that "lifetime" of work includes the Oscar for *The Danish Girl* (the first Academy Award for a Swedish actress in 41 years), her uncanny portrayal of android Ava in 2014's *Ex Machina*, and playing a young mother with a terrible secret in 2016's *The Light Between Oceans*, a film that was also significant for introducing her to her co-star, and now husband, Irish actor Michael Fassbender. The two wed in Ibiza, Spain, this past October.

But it was back in Göteborg that Vikander's mother, stage actor Maria Fahl Vikander, introduced her little girl to cinema, particularly art-house films. Little Alicia was drawn to other genres as well. "I loved watching adventure movies," she says. "I watched Indiana Jones and I loved *The Mummy* and I've always wanted to get into those spectacles and adventures."

Enter *Tomb Raider*.

The videogame franchise started all the way back in 1996 when Eidos Interactive released a single-player, action-adventure title featuring Lara Croft, a treasure hunter travelling the globe in search of mysterious artifacts. The game broke ground as one of the industry's first to feature a strong female action hero, a point that was not lost on young Alicia. **CONTINUED ▶**



TOMB RAIDER
HITS THEATRES
MARCH 16TH



The 2013 *Tomb Raider* videogame reboot

I'M DOING RESEARCH. REALLY.

Play a real-life character and your research involves reading their Wikipedia page, maybe watching some videos. Play a doctor and your research involves learning to pronounce medical terms. Play a videogame heroine and your research includes, well, playing videogames.

"When I knew we were going to base our film more on the 2013 game I went straight and tried to play it. I must say that I realized how much time you can spend playing, you can easily sit for hours," Alicia Vikander says with a laugh. "But it was a great tool for me to find inspiration." —MW



a chance for them to catch up on stunt rehearsals. So instead I had to do it as we went after work every day. And, like dancing, with stunts, how gritty and rough it looks I mean it's always choreographed, it's all about safety, that's why you can push yourself and do quite extreme stuff because you've done it over and over again.... Being able to learn choreography quite fast was really helpful to pick it up."

So should we be surprised to see Vikander as Lara Croft?

"I would love if I could surprise people," she says. "I think in any profession I would say the easiest thing is maybe to go back and do what you've done before. Or something that you think works is easy to do, while going out there and looking for challenges I think, you know, it's hard."

She only makes it *look* easy. ☑

Marni Weisz is the editor of Cineplex Magazine.

► "When I was 10 or 11, I think, I didn't have a PlayStation in my home but my best friend, they had one, and I looked at the video screen and I remember it was the first time I'd seen a female heroine in a videogame," says Vikander, who, like many of her peers, has been outspoken about gender inequality in film.

Vikander realizes she has big boots to fill after Angelina Jolie originated the big-screen role in 2001's *Lara Croft: Tomb Raider* and 2003's *Lara Croft Tomb Raider: The Cradle of Life*. Jolie was also an Oscar winner, for *Girl, Interrupted*, when she got the role, but she had more of an edge off-screen than Vikander, known at the time for her love of knife-play and for wearing a vial of her then-husband Billy Bob Thornton's blood around her neck.

Vikander's Lara Croft is much different than Jolie's. First, she's younger, since the film is based on the 2013 *Tomb Raider* videogame reboot that introduced gamers to Croft anew.

"It's an origins story and much more of a coming of age and her becoming Lara Croft as we know her," explains Vikander. "She's now in a realm which is much closer to our own reality. We meet this young girl who lives like most 20 year olds, even me when I came to London, you know, sharing a flat with friends in East London. And then you get more of a backstory to her character, it's a chance for you to get more depth and get to know that character."

Croft's father, archaeologist Lord Richard Croft (Dominic West), disappeared seven years before the start of this movie and is presumed dead. Lara could take over her father's company but isn't interested. Instead

she works as a bike courier in East London and is adrift, emotionally. Unable to accept her father's death, Lara finds a message he left before his disappearance that tells her of a hidden tomb on a mysterious island and a threat to humanity, so she heads out to find the island and save the world.

"She has never been on one of those adventures when the film starts and she doesn't know that she's about to enter one," explains Vikander.

As you would expect, the actor trained nearly non-stop in the months leading up to production. But physical training is also an important part of Croft's character development, explains Vikander. "It's sort of incorporated in the story that she has hobbies, she trains MMA [mixed martial arts], she's a bicycle courier, she's really a physical being and a strong girl."

The result, Vikander explains, is that "when she finally ends up on this adventure, and she has to become a survivor, you will find it plausible that this girl can take on these challenges."

Back to that part about Vikander being delicate. Despite her petite frame, maybe that's not fair. Before she was an actor, Vikander was a ballet dancer, studying dance at the Royal Swedish Ballet School in Stockholm and New York's School of American Ballet. And dancers are tough, mentally and physically — strength Vikander tapped into on set.

"Out of the 110 days I had one day when I didn't work, I was in every scene, so I didn't really have any gaps in shooting," she says.

"Normally when you're not in a scene that's

DIRECTED BY **STEVEN SODERBERGH**

WRITTEN BY **JONATHAN BERNSTEIN & JAMES GREER**

U N S A N E

CL A I R E F O Y

IS SHE OR ISN'T SHE?

U N S A N E
CL A I R E F O Y
IS SHE OR ISN'T SHE?

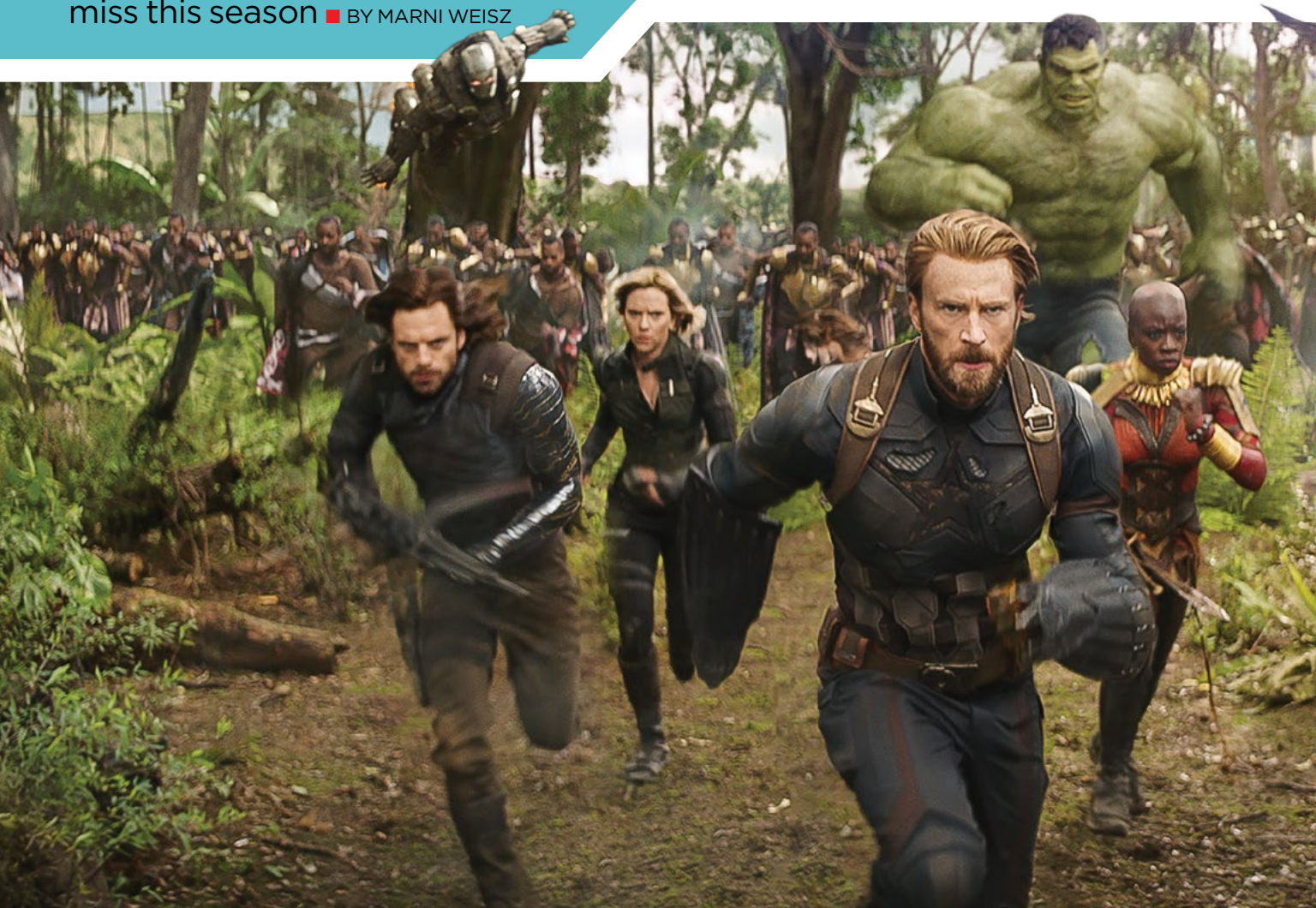
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CLAIRE FOY "UNSANE" JOSHUA LEONARD JAY PHAROAH JUNO TEMPLE AIMEE MULLINS AND AMY IRVING CASTING CARMEN CUBA COSTUME DESIGNER SUSAN LYALL EDITOR MARY ANN BERNARD
DIRECTOR OF PHOTOGRAPHY PETER ANDREWS CO-PRODUCER COREY BAYES CO-EXECUTIVE PRODUCER JOSEPH REIDY EXECUTIVE PRODUCERS KEN MEYER ARNON MILCHAN DAN FELLMAN PRODUCED BY JOSEPH MALLOCH
WRITTEN BY JONATHAN BERNSTEIN & JAMES GREER DIRECTED BY STEVEN SODERBERGH

COMING SOON

Spring & Summer MOVIE PREVIEW!

Nine films you don't want to miss this season ■ BY MARNI WEISZ

MA



May 4

Avengers: Infinity War

His uniform says Avenger, but his beard says liberal arts major.

Expect Captain America (Chris Evans) to remain mired in an existential crisis as this 19th film set in the Marvel Cinematic Universe begins and the supersquad reunites post *Civil War* to, wait for it, fight its toughest foe yet — Thanos of Titan (Josh Brolin in motion-capture gear).

Big, bad, blue Thanos has been hinted at since the first Avengers film and now he's on a full-out mission to collect the six Infinity Stones that are the compressed embodiments of pre-Big Bang singularities. Got it? No worries, all you really need to understand is that, if he

Y



does, he will be able to bend reality to fit whatever twisted vision he likes and that's not good. Word is co-director Joe Russo (who helmed with his brother Anthony) would evoke *The Godfather* on set to get Brolin in the right emotional state.

To call this an ensemble cast is like calling the Mormon Tabernacle Choir a high school glee club. Look for nearly every superhero you've seen in every Avengers movie since 2008's *Iron Man* to get at least a cameo, including newish kid on the block Black Panther and those irascible Guardians of the Galaxy, who have their own terrible history with Thanos.

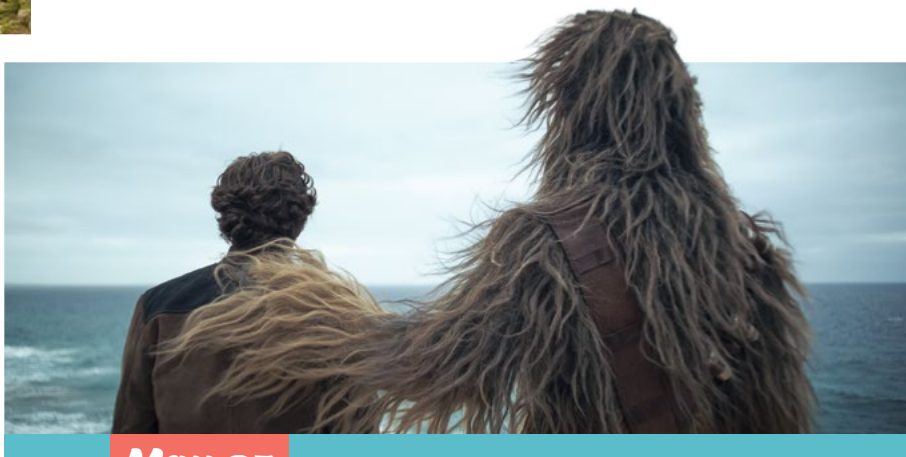
Now that's an offer you can't refuse.



May 18

DEADPOOL 2

The success of the first *Deadpool* movie changed the superhero game, giving other comic-book pics permission to have some good, dirty fun. This time, rabble-rouser Wade Wilson/Deadpool (Ryan Reynolds) takes on baddie Cable (Josh Brolin again!) in this sequel that exists just beyond the edges of the Marvel Cinematic Universe.



May 25

SOLO: A STAR WARS STORY

The sadness we felt at Han Solo's (SPOILER ALERT!) death in *Star Wars: The Force Awakens* was mitigated only by the fact that we knew we'd see the acerbic smuggler again, albeit as his younger self (Alden Ehrenreich), in this prequel to 1977's *Star Wars: A New Hope*.



June 8

OCEAN'S 8

Our favourite thing about this all-female spinoff of the *Ocean's 11* franchise led by Sandra Bullock and Cate Blanchett is that the women are ripping off celebrities at the Met Gala, a very real event that most of these actors have attended. Oh yeah, we're definitely going to have to do something fun with that in our June issue.



June 22

JURASSIC WORLD: FALLEN KINGDOM

Former dinosaur trainer Owen (Chris Pratt) and former park operations manager Claire (Bryce Dallas Howard) return to Isla Nublar to save the remaining dinosaurs before a long-dormant volcano blows, destroying the island and once again making dinosaurs extinct.





June 15

Incredibles 2

We're sure there are many reasons this follow-up to 2004's animated hit *The Incredibles* picks up just after the first movie ended.

But no reason is better than the fact that skipping ahead in time would mean baby Jack-Jack would have to be toddler Jack-Jack or, worse, teenage Jack-Jack, and we're not ready for that, especially now that the littlest Incredible's superpowers have finally been revealed, and they're actually nearly every superpower, including telekinesis, pyrokinesis, elasticity, self-multiplication,

the ability to pass through solid objects and laser vision.

As for the story, returning writer-director Brad Bird taps into the zeitgeist by reversing the roles of Bob/Mr. Incredible (Craig T. Nelson) and his wife Helen/Elastigirl (Holly Hunter). Whereas in the first film it was Mr. Incredible who was frustrated because he was stuck in a white-collar job so escaped to fight bad guys without his family's permission, this time it's Elastigirl who's out there using her stretchy body to be a hero while Mr. Incredible stays home with the kids.



July 6

ANT-MAN AND THE WASP

Still unsure about his own role as a superhero, Scott Lang/Ant-Man (Paul Rudd) has a super new partner in his fight against crime, Hope van Dyne/Wasp (Evangeline Lilly), the daughter of the original Ant-Man Hank Pym (Michael Douglas).



July 20

Mamma Mia! Here We Go Again

You're already singing, aren't you?

Return to the Greek isle of Kalokairi for this sequel in which a pregnant and frightened Sophie (Amanda Seyfried) turns to her mother Donna's (Meryl Streep) friends Rosie and Tanya (Julie Walters, Christine Baranski) for support.

Rosie and Tanya tell Sophie stories about when Donna was pregnant with her, spurring flashbacks (Lily James plays young Donna, seen left) and lots of ABBA

songs. Pierce Brosnan, Colin Firth and Stellan Skarsgård are back as Sophie's three possible fathers, and newcomer Cher enters the pic in style as our heroine's over-the-top grandmother.

One last thing. If this image, and others from the film, have you packing your bags for Greece you might want to rethink those plans. The movie was largely filmed in Croatia, at the other end of the Adriatic Sea.



July 27

MISSION: IMPOSSIBLE — FALLOUT

Tom Cruise is back as death-defying agent Ethan Hunt in this sixth *Mission: Impossible* pic that finds Hunt and his team dealing with the repercussions of a job gone wrong.

RETURN ENGAGEMENT



Hopelessly Devoted To GREASE

In the late 1970s Hollywood was tackling a lot of very serious subjects. *Coming Home* and *The Deer Hunter* focused on the horrors of the Vietnam War, *All the President's Men* tackled the Watergate scandal and films such as *Taxi Driver* and *Looking For Mr. Goodbar* exposed the violent, dark side of American society.

Then along came *Grease*. The 1978 film, based on the Broadway musical, was seen as a low-budget throwaway from Paramount Pictures. The studio doubted audiences would respond to the silly 1950s songs, or accept an untested TV

star (John Travolta) and an Australian pop singer (Olivia Newton-John) in the leading roles of Danny and Sandy, two star-crossed high-school sweethearts.

However, perhaps it was because Hollywood was serving up such sombre fare that *Grease* stormed the box office. Moviegoers loved it, flocking to see the film and ensuring it became not only the highest-grossing film of 1978 but also the highest-grossing musical of all-time until 2008, when it was eclipsed by *Mamma Mia!*
—INGRID RANDOJA

Grease
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and 18th. Go to
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for times and
locations.

RISE UP



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MARCH 23

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Downsizing

BUY IT & RENT IT MARCH 20

Director **Alexander Payne**'s satire casts **Matt Damon** as a man who shrinks down to five inches tall in order to live large in a small-scale world. However, when he meets a headstrong activist (**Hong Chau**) he discovers his miniaturized community is rife with social inequality.



JUMANJI: WELCOME TO THE JUNGLE

BUY IT MARCH 6

RENT IT MARCH 20

In this sort-of sequel to 1995's *Jumanji* four teens take the avatar forms of **Dwayne Johnson**, **Jack Black**, **Karen Gillan** and **Kevin Hart** when they are sucked into a 1990s videogame that forces them to work together to stay alive.



MOLLY'S GAME

BUY IT MARCH 27

RENT IT APRIL 10

Writer **Aaron Sorkin** makes his directorial debut with this drama starring **Jessica Chastain** as the real-life Molly Bloom, who operates high-stakes poker games that attract the attention of Hollywood stars, Wall Street big shots, the Russian mob and, eventually, the FBI.



ALL THE MONEY IN THE WORLD

BUY IT & RENT IT APRIL 10

The commotion surrounding the casting of **Christopher Plummer** in place of disgraced Kevin Spacey as J. Paul Getty didn't handicap Plummer in the slightest. The 88-year-old actor gives an Oscar-nominated turn as the obstinate billionaire who won't pay the ransom for his kidnapped grandson.



PADDINGTON 2

BUY IT APRIL 10

RENT IT APRIL 24

Accident-prone teddy bear Paddington (voiced by **Ben Whishaw**) finds himself caught up in another delightful adventure when a mean-spirited actor (**Hugh Grant**) steals a book and frames Paddington for the crime.

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2001 +50

It has been 50 years since

2001: A Space Odyssey had its world premiere at the Uptown Theater in Washington, D.C., on April 2, 1968, quickly followed by screenings in New York, L.A. and the rest of the world. The immediate reaction to director Stanley Kubrick's trippy sci-fi dreamscape about space, artificial intelligence and the great beyond was polarized, with some critics hailing it as a milestone in filmmaking and others seeing it as self-indulgent, boring and impenetrable. History has decided those positive reviews were correct. Sorry, Pauline Kael.

Here you see Keir Dullea, who played Dr. Dave Bowman, on the film's London, England, set. —MW

FROM STAGE TO SCREEN

Stratford
FESTIVAL HD



MARCH 3
ROMEO AND JULIET
Starring Sara Farb, Antoine Yared, Seana McKenna

BRIDGE
THEATRE



MARCH 22 & MAY 12
JULIUS CAESAR
Ben Whishaw, Michelle Fairley, David Calder, David Morrissey

Stratford
FESTIVAL HD



APRIL 22
TIMON OF ATHENS
Starring Joseph Ziegler, Tim Campbell, Ben Carlson

MORE SCREEN
OscarWildeCinema.com

APRIL 26
LADY WINDERMERE'S FAN
Starring Eve Best, Anne Reid and Eleanor Bron



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